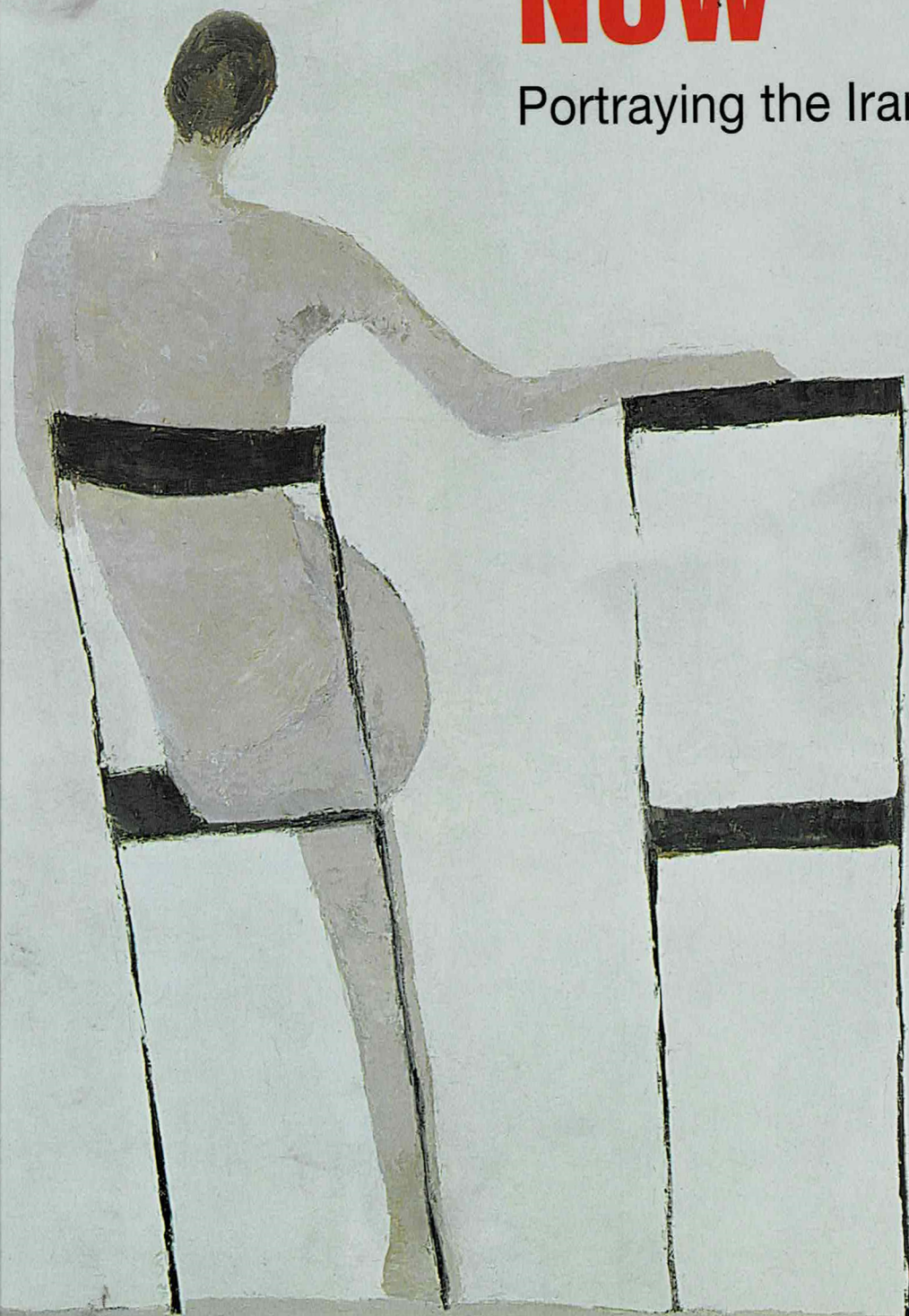


HEAVEN ON EARTH **NOW**

Portraying the Iranian Woman



London 2008, 23 October - 2 November

Elaheh Heydari

Elaheh Heydari tells the story of her women starting with the special texture of the paint on canvas, a texture which, rather than painting canvas, resembles a plaster wall that was not supposed to be painted upon. What you see are mementos that children, or at times adults, write on walls and quickly run off not to get caught. The simplicity of the lines and the forms as well as the compositions of the paintings in this collection of works, reflect the painter and her characters' fear and anxiety of getting caught – having their secrets exposed – and capture the fragility and vulnerability resulting from that fear. Although all this is clearly evident, neither the painter nor the characters wish to, or actually do occupy more space than they have been given.



PEH3
Elaheh Heydari
Untitled / 2007
Oil on Canvas
150x80 cm



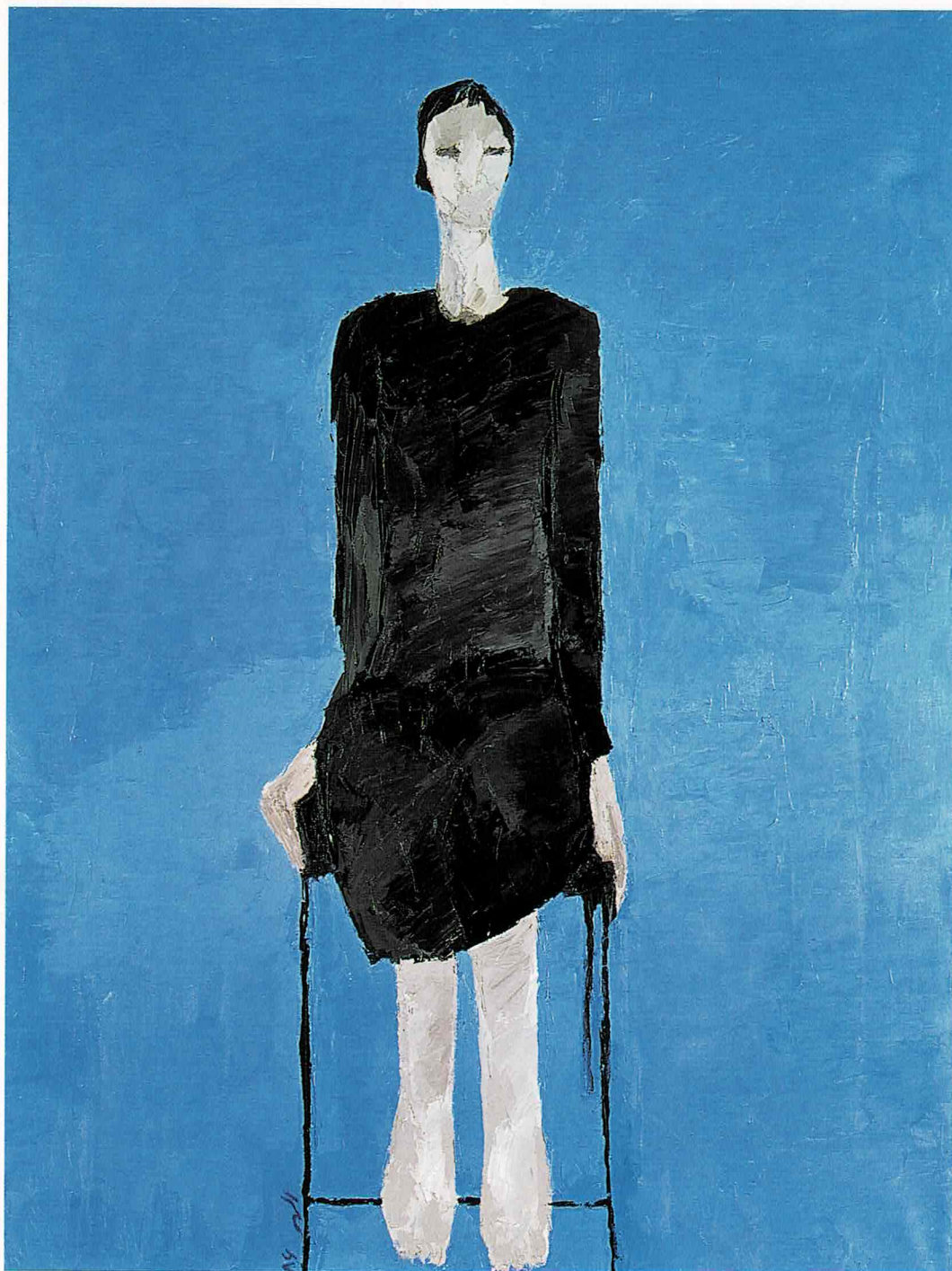
PEH2

Elaheh Heydari

Untitled / 2006

Oil on Canvas

100x100 cm



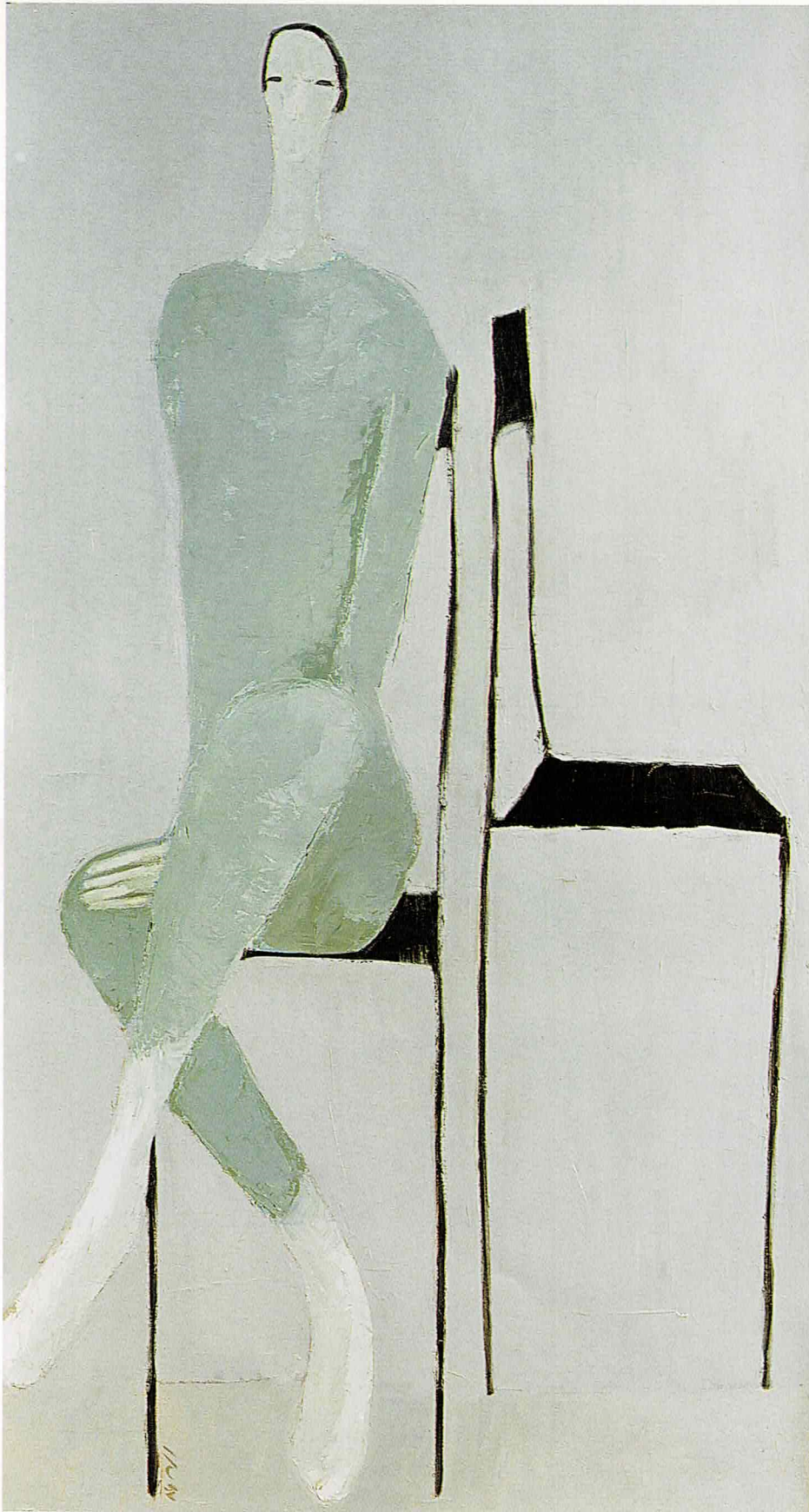
PEH1
Elaheh Heydari
Untitled / 2007
Oil on Canvas
130x100 cm



PEH5
Elaheh Heydari
Untitled / 2007
Oil on Canvas
120x100 cm



PEH6
Untitled / 2007
Oil on Canvas
120x100 cm



PEH4
Elaheh Heydari
Untitled / 2007
Oil on Canvas
150x80 cm



PEH7
Elaheh Heydari
Untitled / 2007
Oil on Canvas
150x150 cm